



June Meeting - In Brief submitted by Bill Bulloch

Guests - We had six guests at this meeting: Zack Whatley from Milner who brought a box of pencils to pass out to the membership. Thanks Zack. Roger Strattan from Griffin who is a friend of Robin Lyles. Roger Youmans from Savanna who suggested we make our chair rack out of iron instead of wood and volunteered to help with the project. We also had three ladies - Sandy, Petty and Rita representing the Georgia National Fair in attendance.

Robin Lyles was there too. I would be hard pressed to call Robin a guest, even though he is not currently a member of the club. He was one of our founding fathers and a former Club President. It has been awhile, though, since he has stopped by and we were glad to see him again. Come back often Robin.

We had a total of 35 people attend this meeting.



Tuesday Workshop - Prior to the meeting (3 – 5 p.m.), we had our Tuesday Workshop. Fourteen members and one guest, Ken Gunner, from the Bi-City Club in Columbus, a fellow segmented woodturner and a friend of Keith Petterson. Our theme was Hollowing Tools. Fred demonstrated the boring bar deep hollowing system from Cliff Lounsberry and I demonstrated The Monster Articulated Arm Hollowing System by Monster Lathe Tools and several hand held hollowing tools. After the workshop we went to Slices Pizza in Barnesville for pizza and were joined by 8 or 9 other members. Meeting at Slices (about 5 o'clock) before the club meeting is becoming a tradition. Become a part of the tradition -- Join us.

Jackson Butts County Art Exhibit - We are not going to have an exhibition at the Lamar Arts Center this year, but we have been invited to exhibit and sell our turning at the Jackson/Butts County Art Center in Indian Springs. The Indian Springs Art Center was recently taken over by The Jackson/Butts County Art Council. They want to feature our work in an exhibition from September 6 thru October 11. The exhibition will be called: Turn Around: Quilts and Wood featuring the Barnesville Woodturners and Local Quilters.

They will be having several events during this time including a Writers workshop and some classes, so there should be plenty of traffic through the center during the event and they we will be promoting it with plenty of PR. This is a startup gallery and they want it to be a place to sell your work. We, of course, like to do that too, but we also want to promote woodturning, so maybe we can offer some affordable pieces along with a few impressive pieces. They want a 30% commission: 15% to the Center and 15% to the Art Counsel, so price your work accordingly. We will post more on this as the event draws closer.

Georgia National Fair - Fred briefed us on the 2014 Georgia National Fair. It will be from October 2 through 12th. Your pieces will have to be turned in on September 5th or 6th, so get them ready. The Docent list will be available in August. This is a fun event that everyone should sign up for. Basically, you'll answer questions that the public has about woodturning and encourage them to cast their vote for the People's Choice Award.

Middle Georgia Woodturners Fundraiser Raffle - The MGWT are having a fundraiser raffle similar to the one we had. The Drawing will be on September 15th. Ray Key will do the drawing and a woodturning demo at the event. This will be held at a place to be announced later. Tickets are \$5 each or 5 for \$20, and available from any of the MGWT Club Members (ten or so of our members belong to both clubs). Nicolaas invited members of our club to sell tickets for them. See Nicolaas or Fred if you are interested in helping with this. You can see the brochure at: www.MiddleGeorgiaWoodturners.com

Turning Southern Style XX Symposium - The symposium will be Sep 19 – 21 in Dalton, Ga. The price of admission is only \$150 if you register before August 25th, and the price includes the banquet. They have an excellent rotation scheduled.

Show & Tell - I am really excited about the increased member's interest in the club's Show & Tell event. Each month we seem to outdo the last. This month we had over 25 fine pieces made by our members on display. Steve Mellott won the \$10 Craft Supply Gift Certificate in the Show & Tell Raffle. Thanks everyone for participating and a special thanks to Ronny Yates for the fine job he is doing as our Sergeant At Arms for this event.

Show & Tell Images – June 2014



Club Raffle - Like our Show & Tell our Wood Raffle, too, is benefiting from increased member's interest. This month's raffle was close to the largest, if not the largest, we have ever had, and accordingly, ticket sales were high. The more items in the raffle, the more tickets we sell and the more the club benefits financially. Keep up the good work – I'm proud of you all. And, let's give a hand to Joe Patterson for the fine job he is doing as Raffle Master.

July Meeting - Our July meeting will be on July 8th, and will feature Steve Cook demonstrating. Steve is a Folk School Instructor and teaches woodturning classes in his shop in Savanna. He's also Nick Cooks' brother. I am not sure what he'll be demonstrating at this time, but he seems to specialize in bowls and kitchenware.

Club Challenge - We will also be having our first Club Challenge of the year at the July meeting. The Challenge will be to make something from a 2" x 12" x 12" board. You can use green wood, kiln dried wood, or glued up different species of wood just as long as it is no more than 2" x 12" x 12". You can use all or part of the wood. You can use the whole thing and make a platter, a bowl or maybe a natural edge piece. You can cut it up and re-glue it into a different shape and make a hollow form, peppermill, a segmented piece or maybe a board from a board. You can cut it into smaller pieces and make a pen, a bottle stopper or a toothpick, whatever you like. Just let your imagination run wild. We'll award two gift certificates: one for best use of the wood and the other for the best piece (in the opinion of the judge). Two participation points will also be awarded to everyone who participates.

Ask Don submitted by Don Yost

Wally Woodscrew asks:

I have a nice piece of wood but it has a few cracks. How can I tell if it is safe to turn?

Turning wood with cracks is dangerous. Cracks in end grain are not as bad as long cracks in side grain. If the piece must be turned, it should be turned very slow. Ask Niall. John Jordan says it best. [Life's too short to turn crappy wood.] When in doubt, throw it out.

Sent from my wood pile - Don

If you have a question about woodturning, you can submit it to Don at the following email address: dkyost40@yahoo.com

A Special Recognition submitted by Bill Bulloch

Sometimes we seem to take things for granted. We get so used to things being done or happening a certain way and over time we forget that there is someone behind the scene making it happen. In most cases this person just goes unnoticed, unappreciated and taken for granted.

We watch the video of our demos on the TV Monitor each meeting without thought of the person behind the camera who is making it happen, and we check a DVD out of the library without appreciating the fact that someone took the time to make that DVD for us to watch. Mel Williams is that man behind the camera and he is always there for us. He is at every meeting, every workshop, and every special event recording for our future use.

I have been a member of the club for over five years now and cannot remember ever mentioning to Mel how much I appreciate what he does for the club, so I want to say to Mel: "Thank You for all you do for the club", and even though we forget to mention it, you are appreciated by all the members. Next time you see Mel let him know that he is appreciated.

Club Websites submitted by Bill Bulloch

We have two websites up and running. Check in often.

www.barnesvillewoodturners.com

www.woodturner.org/members/group.aspx?id=129766

Newsletter Ideas and Articles

If you have ideas or articles for the next Newsletter, contact Steve Mellott at srmellott@hotmail.com

Giving a Demonstration

If you've never given a demonstration, but think you might like to try, you should check out the Gwinnett Woodworkers 2 part video on YouTube entitled "Planning and Presenting a Successful Demonstration." Additionally, the GWA website has a 13 page handout. <http://www.gwinnettwoodworkers.com/resources/class-handouts>

June Demo submitted by Larry Parks

Our Demonstrator this month was Don Geiger. Don was born in Gainesville, Florida and currently resides on ten acres near Newberry, Florida. He has been woodworking most of his life and started woodturning in 1999. He openly admits that woodturning is now his passion. He has devoted most of his spare time to turning wood, making woodturning tools and jigs or training others interested in woodturning.



Don's demo was entitled: "Bowl Bottoms Inside and Out". As part of this demo, he turned a natural edge bowl and explained how to get a good smooth, continuous flowing surface inside, and how to prevent having a chuck dictate (or limit) the size and shape of the foot outside. He also emphasized balancing the blank so the grain is equal within the structure, which helps balance the stress that develops as the wood dries.

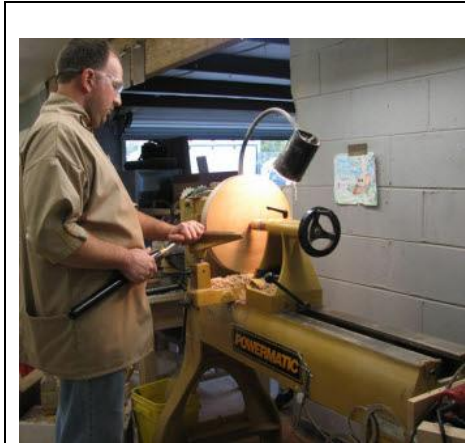
When I saw the demo titled I was excited because I have been thinking about the feet on my bowls. Should I have a prominent foot as a design element or just let the foot be a flat point at the end of the bowl curve with no prominence. If I make a prominent foot how tall should it be and what diameter should it be? Should I texture the foot or leave it plain. These questions were not answered but then maybe there is no answer.

Don's main point about the foot of the bowl was that the bowl should curve toward the foot such that if the curve continued through the foot, the curves would intersect just under the foot. This keeps the bowl from looking clunky as it would if the curves of the bowl were straighter and the imaginary line of the curve intersected way below the surface that the bowl is sitting on. Because Don does not put a prominent foot on his bowls, the curve of bowl and the foot must be established before the tenon is put into the chuck. Don uses a large spur drive to as the drive center on the bark side of the bowl until the tenon is cut, the foot is established and the curve of the bowl is established.

On the inside of the bowl Don likes for the thickness of the foot to be the same as the thickness of the walls of the bowl. When turning a natural edge bowl, Don's preference is to make the low points of the natural edge of equal heights and the high points of the edge of equal heights. This gives the bowl the type of symmetry that he wants in his bowls. He does this by adjusting the position of the live center until the high and low points are symmetric.

I asked Don what his philosophy was on how tall and what diameter the foot should be. His answer was, "It doesn't matter". So we are reminded again that we should do what we like. There is no wrong or right way. Each person's art is unique as is his or her opinion of what looks good. The goal is to enjoy woodturning.

July Meeting submitted by Bill Bulloch



Steve Cook will be our featured demonstrator at the July 8th meeting. Steve showcases his food safe, functional, green designs at the Kobo Gallery in Savannah, GA. He creates custom wood counter tops for Multistone in Savannah, GA, is the President of the Low Country Turning Club and has worked in the building trade for over 20 years. His website is www.costalwooddesign.com

Library Notes submitted by Ron Biffle

It is great to see a number of our members making use of the DVD library and we plan to continue to make improvements. Every DVD has been previewed by the library committee, but the findings have been somewhat frustrating. Those DVDs that either would not play or “froze” at some point in the presentation are being examined by Mel to see if replacements can be created. We found a number of DVDs that while they had problems playing on a component type DVD player, would play successfully on a computer DVD player. Some discs played successfully on one component type player but had problems on a different player. You will find some DVD cases contain notes on how the DVD will perform. Should you check out a DVD and experience a problem with it, please return it to Ron Biffle rather than placing it back in the cabinet. Please follow the “Check-In” and “Check-Out” procedures that are posted on the inside door of the cabinet. Know that you can search for DVDs of interest by checking the black notebook in the cabinet or by accessing the BWT Library Inventory list on our website.

Here are some suggestions that may help:

1. Clean the bottom of the DVD prior to playing. This is where the recorded material is read by the laser. If the DVD becomes scratched or dirty playing problems will result.
2. If you have trouble viewing a DVD on your home movie player, try the DVD player in your computer, if it has one.
3. Try to never place a DVD label side up on a surface where it can be scratched or pick up dust and dirt. The bottom is the critical surface!

If you have any questions, please see one of the Library Committee Members.

Woodturning Safety from the AAW website

Is woodturning a safe activity? - Woodturning can be a safe activity if you follow safe practices. The lathe is a power tool and can be dangerous if used improperly or by individuals who do not respect the power of the tool and the momentum of a spinning blank. Sometimes things happen that can't be foreseen, even if a person is very cautious. Many accidents happen when the turner is tired. Take breaks and stay alert while using any power tools. Never work in the shop under the influence of drugs or alcohol.

What safety precautions are paramount in woodturning? - Eye protection and respiratory protection are the two paramount issues in woodturning. General shop safety rules are very important as in any workshop activity. Safe mounting of turning blanks on the lathe and ensuring the blank or pieces don't fly off the lathe are extremely important.

What precautions should you take when turning wood? - Woodturning can be dangerous in many ways. Read the manuals from your equipment manufacturer and avoid modifications to equipment that are not recommended by the manufacturer.

The AAW supplies safety warning information in each renewal confirmation. Take the precautions in your shop to the extent that you feel comfortable, but be vigilant about safety.

Using a lathe is dangerous in a number of ways including eyes, skin, lungs, and other body parts and functions. Always wear eye protection. Wood dust can be very dangerous, especially some woods that can be sensitizers and spalling woods with biohazards. Wear filtering equipment or have adequate ventilation in the shop. Sanding and finishing at the lathe can produce extremely fine dust that could lead to disease and/or disability.



The Wood Yard
122 Main Street
Concord, GA 30206
770-468-8588

Hardwood Lumber and finishing supplies

www.thewoodyard.com

The Wood Yard = Note the new address – they have moved.

The Wood Yard sponsors our Membership Participation Rewards Program by providing the Quarterly and Annual rewards to the members with the most participation points.

Board Members and Other Volunteers

Bill Bulloch – President bullochw@bellsouth.net
Fred Morris - Vice President rfmorris@bellsouth.net
Chip Nasworthy – Treasurer chipandsandra2116@yahoo.com
Ronnie Yates - Board member theclearing@att.net
Charles Woodall - Board member shep1@att.net
Larry Parks - Board member larry430@bellsouth.net
Ron Biffle – Librarian ronbiffle@comcast.net
Mel Williams – Video Camera Operator mel.williams3@att.net
Charles Jackson – Web Master cbjackz@bellsouth.net
Steve Mellott – Newsletter Editor srmellott@hotmail.com

Committee Members

Activities

Ronnie Yates - Chair
Don Yost
Joe Patterson
Lee Dale

Membership

Hugh Patrick
Chip Nasworthy
Niall Mathieson
*Chair - TBA

Library

Ron Biffle - Chair
Lee Dale
Dick Hyatt
Charles Jackson
Gary Kostick

Mentor List - (Call Bill to add your name to the list)

| Name | City | Telephone |
|-----------------|-------------|--------------|
| Bill Bulloch | Griffin | 678-468-7014 |
| Chip Nasworthy | Jackson | 770-639-5250 |
| Joe Patterson | Jackson | 770-294-1507 |
| Don Yost | Juliette | 478-258-8477 |
| Louie Bickett | Juliette | 478-972-1207 |
| Rocky Davis | Bonaire | 478-987-1190 |
| Lee Dale | Jackson | 770-775-0895 |
| Niall Mathieson | Barnesville | 404-444-2671 |
| Fred Morris | Barnesville | 770-358-6500 |
| Keith Peterson | Americus | 229-869-4273 |

Classifieds

For Sale: Rigid Radial Arm Saw - \$150.00 If someone will take this saw off my hands we will have room for more chairs at the meeting. Fred Morris 770-358-6500.

If you have something you want to sell (or buy) contact Steve Mellott at srmellott@hotmail.com

Calendar of Upcoming Events

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|-------------------|---|
| Jul 8 | <p>Monthly Meeting 7 p.m. at Fred's - Steve Cook will be the featured demonstrator</p> <p>Club Challenge: Turn something from a 2" X 12" X 12".</p> |
| Aug 12 | <p>Monthly meeting 7 p.m. at Fred's – Don Yost will be the featured demonstrator</p> |
| Aug 16 | <p>Saturday Workshop 9 a.m. until ?? at Fred's Shop</p> <p>This is a hands-on workshop covering Spindle and Faceplate turning. Class will be limited.</p> |
| Aug 30 | <p>Turn in date for your Jackson/Butts County Art Exhibit.</p> |
| Sep 5 & 6 | <p>Turn in dates for your National Fair entries.</p> |
| Sep 6 thru Oct 11 | <p>Jackson/Butts County Art Exhibition entitled: Turn Around: Quilts and Wood featuring the Barnesville Woodturners and Local Quilters.</p> |
| Sep 9 | <p>Monthly Meeting 7 p.m. at Fred's - Ray Key will be the featured demonstrator</p> <p>Turning exchange – – bring your turning exchange in an unmarked bag</p> |
| Sep 19-21 | <p>Turning Southern Style XX Woodturning Symposium</p> <p>http://events.r20.constantcontact.com/register/event?llr=9atcwjab&oeidk=a07e765b6w5078a4c7c</p> |
| Oct 2-12 | <p>Georgia National Fair</p> |
| Oct 14 | <p>Monthly meeting 7 p.m. at Fred's – Demonstrator to be announced</p> <p>Tuesday workshop 3 to 5 p.m. at Fred's – Texturing demo</p> |
| Nov 11 | <p>Monthly meeting 7 p.m. at Fred's – Steve Mellott will be the featured demonstrator</p> <p>Club Challenge – Turn a piece of Fruit (to be raffled at the Christmas Party)</p> |
| Dec 9 | <p>CHRISTMAS PARTY – gift exchange</p> |